

## **Summer Reading, 2016**

### **Students Entering Sixth Grade**

The summer reading program consists of two principle parts.

#### **PART I.**

Every student will read the book, *One Day and One Amazing Morning on Orange Street*, by Joanne Rocklin.

This book is available in bookstores, online, as an e-book, and at many public libraries in Massachusetts.

For this “community” read, please complete one of the projects described in the “Options for One Day ... Orange Street” page in this packet.

#### **PART II.**

For the second part of our summer reading program, please choose two of the books listed below and read them. Then, choose one of them and complete a book report. Use the format described in 6<sup>th</sup> Grade Summer Reading Book Report (attached). You will be asked to describe/discuss the second book you choose to read from this list when school resumes in the fall.

*Alexander Hamilton, The Outsider*, Jean Fritz

*The Book of Three* (or any in *The Chronicles of Prydain*), Lloyd Alexander

*Bridge to Terabithia*, Katherine Paterson

*Inside Out and Back Again*, Thanhha Lai

*The Land of Stories* (or any in the series), Chris Colfer

*Mockingbird*, Kathryn Erskine

*Moon Over Manifest*, Clare Vanderpool

*The Tale of Troy*, Roger Lancelyn Green and Michelle Paver

*Team Moon, How 400,000 People Landed Apollo 11 on the Moon*,

Catherine Thimmesh

*The One and Only Ivan*, Katherine Applegate

*The Red Umbrella*, Christina Gonzalez

*The River*, Gary Paulsen

*Towers Falling*, Jewell Parker Rhodes

OPTIONS for *One Day and One Amazing Morning on Orange Street*  
SUMMER READING ASSIGNMENT  
GRADE 6, Mrs. Guerra

Choose one of the options listed below and complete it over the summer. It is due on the first day of sixth grade. We will also discuss the book together as a class, and there will be an additional assignment related to this book.

- A. Create and write one addition to Mrs. Snoop's collection of childhood memories; yours should be at least a page in length (approximately 200-250 words).
- B. Write a character sketch of one of the kids in the book -- what kind of person are they, what are their best and worst qualities? Again, one page is an appropriate length.
- C. Create a graffiti wall (described below).
- D. Choose a favorite scene and illustrate it. Label your illustration with an appropriate caption, as illustrators often do.
- E. Create and illustrate a timeline of Orange St; use only what the book gave you as information. Include at least 10 events and 5 illustrations.

\*\*\* A graffiti wall is a poster board (small size is fine) that is filled with crucial parts of the assigned book. The title of the book must be clearly seen on the board; it is the most prominent item. You must also include a central theme of the book on your "wall." To complete the board you will include five important events that support, develop, and explain the theme you chose. You may draw, color, and caption these, or you can include memorable quotations. You could even use symbols to represent them. Graffiti walls are supposed to be organized; make sure the viewer can grasp your message. However, graffiti often has a disorganized appearance, so feel free to make your board a bit messy, just like real graffiti. \*\*\*

# 6<sup>th</sup> Grade Summer Reading Book Report

This is the format to be used with one of the two books that you read, apart from *Wonder*. Please select a book from the list provided on the introductory page and copied here.

*Alexander Hamilton*, Jean Fritz  
*The Book of Three* (or any in *The Chronicles of Prydain*), Lloyd Alexander  
*Bridge to Terabithia*, Katherine Paterson  
*Inside Out and Back Again*, Thanhha Lai  
*The Land of Stories* (or any in the series), Chris Colfer  
*Mockingbird*, Kathryn Erskine  
*Moon Over Manifest*, Clare Vanderpool  
*The Tale of Troy*, Roger Lancelyn Green and Michelle Paver  
*Team Moon, How 400,000 People Landed Apollo 11 on the Moon*,  
Catherine Thimmesh  
*The One and Only Ivan*, Katherine Applegate  
*The Red Umbrella*, Christina Gonzalez  
*The River*, Gary Paulsen  
*Towers Falling*, Jewell Parker Rhodes

The format is essentially that of a **Recommendation Card**. This is similar to the format used in fourth grade and fifth grade at OLA.

Recommendation cards need to be passed in on the first day of school.

Please do your best work, be neat, proofread, and create a card you will be happy to share with your class. If you prefer to type this assignment, you may; just use the same format and questions.



