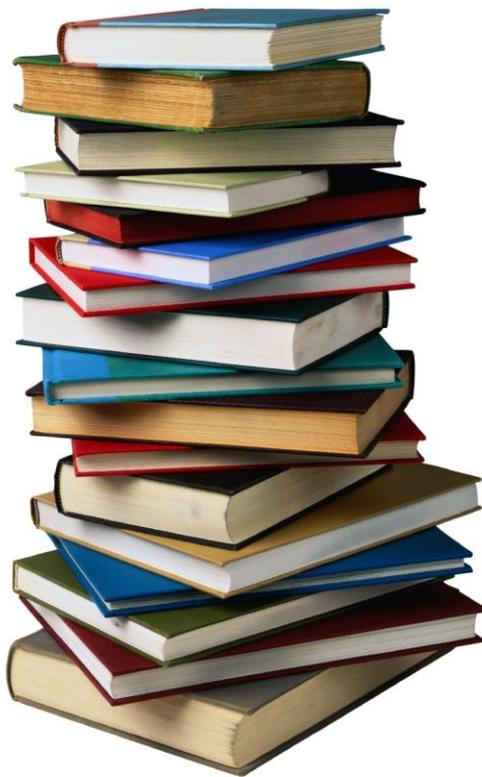


# Summer Reading

7<sup>th</sup> Grade  
and  
8<sup>th</sup> Grade



2017-2018

**7<sup>th</sup> & 8<sup>th</sup> Grades Summer Reading**  
**Our Lady of the Angels**  
**Mrs. Dinsdale**

In addition to enjoying all of the summer activities you have planned with family and friends, I want you to travel to different places, to different times, and/or meet new people! You only can do that through a great book! Stories allow us to experience the wonders of the world (or worlds) and make us laugh, scream, cry, curse, jump up and down, feel empathy, and learn to see life in a whole new way. Through stories, we see what it is to be human and all of the joys, trials, sorrows, and experiences that shape each unique person. Great stories teach us and transform us, so we never see the world the same way. Our minds are more open and our hearts are enlarged.

**Requirements:**

Community Books: The Middle School teachers have elected to continue with the Community Book. Each grade will have 1 book that each student must read as part of the overall summer reading requirements. I recommend that you read the community book as close to the beginning of school as possible. This way you will be able to remember it for when we discuss it in class.

**All 7<sup>th</sup> Grade Students must read:**

Preller, James. *Bystander*. New York: Square Fish, 2009. Print.

**All 8<sup>th</sup> Grade Students must read:**

Anderson, Laurie Hales. *Speak*. New York: Square Fish, 1999. Print.

In addition to the Community Book, each student is required to read a minimum of 3 other books of his/her choosing. These books must be age appropriate. The books on the attached list are titles recommended by your peers and others. They bridge a variety of genres, styles, and topics that both boys and girls your age have loved, so I encourage you to read through the selection. However, you do not have to select a book from this list. Find ones that interest you and you will enjoy reading! Also, you do not have to stop at 4 books! **Challenge yourself!** Read as many books as you want...

**You are required to keep a Reading Log** (see attached). After you finish a book, complete a line entry on the log. Keep track of all the books you read on this log, have a parent initial each entry and sign the bottom, then bring it with you on the first day of school. We will record the number of books you read on our class reading log!

Finally, you will be responsible for 2 projects, one for the Community Book and one other for the book of your choice. Select one of the Activities below and apply it to the books. Make sure it is appropriate for that book (for example do not select "Where in the Book" if the character had very limited movement). Do not repeat the same activity for both books.

## Non-Fiction Reading Activities

<p style="text-align: center;"><b>Create A Flyer</b></p> <p>Make a flyer with interesting information about your topic. The flyer will include at least four types of text features as well as some narrative text written by you. It must also include drawings and or other decorations. Be creative! No computer printout art allowed on this project</p>	<p style="text-align: center;"><b>Text Feature Cereal Box</b></p> <p>Design a cereal box that reflects the text features from your book. Text features may include:</p> <ul style="list-style-type: none"> <li>• Captions</li> <li>• Bold text</li> <li>• Photographs</li> <li>• Table of contents</li> <li>• Glossary</li> </ul>
<p style="text-align: center;"><b>Non-Fiction Playlist</b></p> <p>Produce a playlist of at least 5 musical selections that reflect any of the following and briefly explain why you choose the song and how it connects to your novel.</p> <ul style="list-style-type: none"> <li>• Theme</li> <li>• Main idea</li> <li>• Author’s purpose/perspective</li> <li>• Character’s life</li> </ul>	<p style="text-align: center;"><b>Comic Strip</b></p> <p>Create a one- to three-page comic strip about your theme. Comic must be drawn by you, not computer generated. This project must be done in pen or a dark marker– no pencil. Comics need to include nonfiction facts about your theme, and three other text features of your choice.</p>
<p style="text-align: center;"><b>Point of View</b></p> <p>Write a letter to the editor of newspaper (real or fictional) as the main character/subject of your book. What issue does your subject feel most strongly about? How can you re-create the voice of your main subject? This letter should express what is most interesting about the book that you read.</p>	<p style="text-align: center;"><b>Fakebook Page</b></p> <p>Create a Facebook page for the main character. Include the groups the character would join, provide three status updates, identify 5 people the character would choose as friends, and justify your choices for the characters with a brief explanation. Use any graphics you deem appropriate.</p> <p>**Do not actually create a Facebook Page on Facebook. This is a graphic/written assignment. You can use any presentation application you want (Word, PowerPoint, Prezi, etc).</p>
<p style="text-align: center;"><b>Scrapbooking</b></p> <p>Create a scrapbook page of something that you have learned and would teach to someone else. Write a brief description to support your work.</p>	<p style="text-align: center;"><b>Calling All Talk Hosts</b></p> <p>Type a one to two page fictitious interview with the author or a major personality from the book which reveals and extends the important information in the book. Provide full, rich, and complete responses.</p>
<p style="text-align: center;"><b>How To Do</b></p> <p>Design a “How to Guide that discusses the major highlights from the book you have chosen</p>	<p style="text-align: center;"><b>Information Central</b></p> <p>Create an informational brochure that highlights the big ideas from the text that you have selected.</p>

## Fiction Reading Activities

<p style="text-align: center;"><b>Newspaper</b></p> <p>Create a newspaper page based on events from the novel. The newspaper page might include weather reports, an editorial or editorial cartoon, news events, sports events etc. The title of the newspaper should be relevant to the theme of the book. Use Who, What, Where, When, Why and How questions to guide your writing. Also, the major conflict and events should be reported in the paper</p>	<p style="text-align: center;"><b>Graffiti Board/Scrapbooking</b></p> <p>Create a Graffiti Board or scrapbook page (at least 8 ½” x 11”) using any material. Write the title, author and a brief two paragraph review of the novel. On the other side of the Board, illustrate a picture that depicts a symbol, an event, or a major character that is relevant to the story. Also, please include 3 important quotes that represent your character. It may be something that the character stated or a statement that represents the theme of the novel.</p>
<p style="text-align: center;"><b>Book Review</b></p> <p>Write a review of your novel for Amazon.com. Give two opinions about the novel and cite examples using quotations from the novel to support your opinion. Include supporting details explaining why you would recommend this novel and to what audience you think the novel is written for (For example what age group and why).</p>	<p style="text-align: center;"><b>Comic Book/Graphic Novel</b></p> <p>Choose an event or scene from your novel and create a ten square slot graphic novel storyboard. Be sure to include two major characters involved in a conflict, how the conflict progressed, and how the conflict was resolved. Story boxes should be neat, creative, and colorful and show a student’s intricate design and effort.</p>
<p style="text-align: center;"><b>Magically Become a Character</b></p> <p>Pretend you could magically enter your novel. Write a short essay explaining what event, setting or conflict you would enter and why. How would your being there change the story? How would you connect yourself to the characters? Minimum a three paragraph entry</p>	<p style="text-align: center;"><b>Character Defense</b></p> <p>Pretend you are a character in the book. As the character, defend your actions. Why did you choose to make those decisions? Make a 2-sided chart, and select 5 occurrences in the book, to be written on the left side. On the right side, write a 3-5 sentence explanation of your actions.</p>
<p style="text-align: center;"><b>Fakebook Page</b></p> <p>Create a Facebook page for the main character. Include the groups the character would join, provide three status updates, identify 5 people the character would choose as friends and justify your choices for the characters with a brief explanation. Use any graphics you deem appropriate. **Do not create an actual Facebook Page on Facebook. This is a graphic/written assignment. You can use any presentation application you want (Word, PowerPoint, Prezi, etc).</p>	

## Fiction Reading Activities cont.

<p style="text-align: center;"><b>Reading Journal/Diary</b></p> <p>Your reading journal diary must be written as if you are one of the major characters from your chosen novel. Your Journal/Diary must have at least 10 entries (each entry must be a minimum of two paragraphs). Each entry must signify an important event or conflict that occurred in the novel. Text examples should support all of your entries.</p>	<p style="text-align: center;"><b>Novel Trailer</b></p> <p>Create a Novel Trailer (like a movie trailer) using any presentation application (PowerPoint, Prezi, YouTube, etc) with a minimum of 8-10 slides. Please follow the following directions: Slide one - includes title, author and your name. Also a picture symbol of your novel. Slide two - Create a slide that depicts the setting of the novel Slides 3-5 - at least one slide each to represent two of the main characters of your novel Slides 6-8 - discuss the plot and conflict of the novel - do not give away the end.</p>
<p style="text-align: center;"><b>Letters/Postcards</b></p> <p>As one of the main characters of your novel, you are to create ten letters/postcards to another character in the novel. The letters/postcards should explain the events, places, or conflicts from the novel. Each entry must be a minimum of two paragraphs.</p>	<p style="text-align: center;"><b>Storyboard</b></p> <p>Create a storyboard: Draw, Cut and paste pictures from clipart or old magazines to represent the literary elements (characters, setting, events, conflict(s), climax, resolution, themes etc.) for your novel. Use a poster board for the storyboard. Be sure to include author, novel title and any other vocabulary that represent your characters – this must include important quotes (minimum 3) from the novel.</p>
<p style="text-align: center;"><b>Change The Ending</b></p> <p>Write a different ending to your novel. Explain why you changed the ending in the manner you did and use the text as support</p>	<p style="text-align: center;"><b>Soundtrack</b></p> <p>Create a soundtrack for your novel. Choose any five appropriate songs that represent the theme, conflict, or setting of your novel. Explain in a paragraph the reasoning for your choices and how it connects to the events or characters in the novel. Include the title and lyrics for each song.</p>

# Reading Log

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Title	Author	Summary 1-2 sentences	Would You Recommend? Y/N Why/Why Not 1-2 Sentences	Parent Initials

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

# Book List

## Fiction

### ***Truth (Chasing Yesterday), Robin Wasserman:***

J.D. can't run from her past any longer. She knows the truth now - that she's dangerous; a weapon. If she can't learn to control her powers, there's no telling what, or who, she'll destroy next. To finally unlock the secrets in her mind, she will have to return to the Institute that created her. But going back won't be easy. Almost nobody goes in - and no one ever gets out.

### ***Found (The Missing: Book 1), Margaret Peterson Haddix:***

Thirteen-year-old Jonah has always known that he was adopted, and he's never thought it was any big deal. Then he and a new friend, Chip, who's also adopted, begin receiving mysterious letters. The first one says, "You are one of the missing." The second one says, "Beware! They're coming back to get you."

### ***Hunger Games Trilogy, Suzanne Collins:***

Katniss is a 16-year-old girl living with her mother and younger sister in the poorest district of Panem, the remains of what used be the United States. Long ago the districts waged war on the Capitol and were defeated. As part of the surrender terms, each district agreed to send one boy and one girl to appear in an annual televised event called, "The Hunger Games." The terrain, rules, and level of audience participation may change but one thing is constant: kill or be killed. When Kat's sister is chosen by lottery, Kat steps up to go in her place.

### ***Hope Was Here, Joan Bauer:***

Ever since the boss promoted her from bus girl two and a half years ago when she was 14, Hope has been a waitress--and a darn good one, too. She takes pride in making people happy with good food, as does her aunt Addie, a diner cook. The two of them have been a pair ever since Hope's waitress mother abandoned her as a baby, and now they have come to rural Wisconsin to run the Welcome Stairways café for G.T. Stoop, who is dying of leukemia. But he's not dead yet, as the kindly and great hearted restaurant owner demonstrates when he decides to run for mayor against the wicked and corrupt Eli Millstone.

### ***Uglies, Scott Westerfeld:***

Tally is about to turn sixteen, and she can't wait. Not for her license -- for turning pretty. In Tally's world, your sixteenth birthday brings an operation that turns you from a repellent ugly into a stunningly attractive pretty and catapults you into a high-tech paradise where your only job is to have a really great time. In just a few weeks Tally will be there. But Tally's new friend Shay isn't sure she wants to be pretty. She'd rather risk life on the outside. When Shay runs away, Tally learns about a whole new side of the pretty world -- and it isn't very pretty.

### ***The Gift (Witch and Wizard Series #2), James Patterson:***

When Whit & Wisty were imprisoned by the wicked forces of the totalitarian regime known as the New Order, they were barely able to escape with their lives. Now part of a hidden community of teens like themselves, Whit and Wisty have established themselves as leaders of the Resistance, willing to sacrifice anything to save kids kidnapped and brutally imprisoned by the New Order.

## **Fiction cont.**

### ***Saga*, Conor Kostick:**

Ghost is part of a street hacker airboard gang who lives to break rules. When they realize that their world—Saga—is being periodically invaded by strange human beings, they don't know what to do. That is, until they learn the complicated truth: Saga is not just their world. It is a sentient computer game, the replacement to Epic on New Earth, and it's addictive. The Dark Queen who controls Saga is trying to enslave both its people and the people of New Earth. And she'll succeed unless Ghost and her friends—and Erik, from Epic, and his friends—figure out what to do.

### ***Somewhere in the Darkness*, Walter Dean Myers:**

Jimmy hasn't seen his father in nine years. But one day he comes back - on the run from the law. Together, the two of them travel across the country - where, along the way, Jimmy discovers a lot about his father and himself: that while things can't always be fixed, sometimes they can be understood.

### ***The Devil's Arithmetic*, Jane Yolen:**

Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

### ***Monster*, Walter Dean Myers:**

Sixteen-year-old Steve Harmon can scarcely believe what has happened to him. Somehow he has ended up incarcerated in the Manhattan Juvenile Detention Center for his alleged role in the robbery of a neighborhood drugstore in which the owner of the store was killed. Now he's been charged with felony murder! As the trial begins, Steve feels that this can't possibly be his real life. Everything is suddenly out of control.

### ***In the Time of the Butterflies*, Julia Alvarez:**

From the author of *How the Garcia Girls Lost Their Accents* comes this tale of courage and sisterhood set in the Dominican Republic during the rise of the Trujillo dictatorship. A skillful blend of fact and fiction, *In the Time of the Butterflies* is inspired by the true story of the three Mirabal sisters who, in 1960, were murdered for their part in an underground plot to overthrow the government.

### ***The Immortal Instruments Series*, Cassandra Clare**

When fifteen-year-old Clary Fray heads out to the Pandemonium Club in New York City, she hardly expects to witness a murder — much less a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. Then the body disappears into thin air. It's hard to call the police when the murderers are invisible to everyone else and when there is nothing — not even a smear of blood — to show that a boy has died. Or was he a boy?

### ***Beastly*, Alex Flinn**

A beast. Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright—a creature with fangs and claws and hair springing from every pore. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. And I'll stay this way forever—ruined—unless I can break the spell.

## **Fiction cont.**

### ***One Fat Summer, Robert Lipsyte:***

No summer vacation could be less promising than Bobby Mark's. Bobby Marks hates hot weather. It's the time when most people are happy to take off their heavy jackets and long pants. But for Bobby, who can't even button the waist of his jeans or reach over his belly to touch his toes, spending the summer at Rumson Lake is pure torture. This particular summer promises to be worse than usual.

### ***Ender's Game, Orson Scott Card:***

Intense is the word for Ender's Game. Aliens have attacked Earth twice and almost destroyed the human species. To make sure humans win the next encounter, the world government has taken to breeding military geniuses -- and then training them in the arts of war... The early training, not surprisingly, takes the form of 'games'... Ender Wiggin is a genius among geniuses; he wins all the games... He is smart enough to know that time is running out. But is he smart enough to save the planet?

### ***The Outcasts of 19 Schuyler Place, E. L. Konigsburg:***

Twelve year old Margaret Rose Kane is incorrigible. Not only does she refuse to bend to the will of her manipulative cabin mates at Camp Talequa, she stands up to and inadvertently insults the camp director and Queen-in-residence, Mrs. Kaplan. The intimidating and cruel confrontations that threaten to break Margaret's spirit only serve to strengthen her resolve, and everyone is happy when Margaret is finally banished/rescued from Camp Talequa. Luckily for her, with her parents in Peru, this means she can spend the rest of the summer with her delightfully eccentric Hungarian great-uncles, Alexander and Morris Rose.

### ***I Am Number Four (Lorien Legacies Series #1), Pittacus Lore:***

We may be walking past you right now. We are watching as you read this. We may be in your city, your town. We are living anonymously. We are waiting for the day when We will find each other. We will make our last stand together—if We win, We are saved, and You are saved as well. If we lose, all is lost.

### ***Gym Candy, Carl Deuker***

Freshman running back Mick Johnson works hard to make his dream of football stardom come true, finding the edge he needs to become bigger, stronger, and faster with the help of steroids which cause consequences to his health and social life.

### ***Maze Runner Series, James Dashner:***

Teenagers are picked at random to be lab rats in a government project. They enter a place called the Glade and must find the exit of the government-made maze. Everything changes when a 16 year-old boy named Thomas enters the Glade.

### ***Stormbreaker: Alex Rider Series, Anthony Horowitz***

The book begins with Alex Rider learning of the death of his uncle and adopted parent, Ian Rider. He is told that Ian died from being in a car accident where he was not wearing a seatbelt, which Alex and his housekeeper find strange. Alex digs a little deeper and unexpectedly finds out a surprise about his uncle that leads him on an exciting new path.

## **Fiction cont.**

### ***Twilight Saga Series, Stephanie Meyers:***

Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife-between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite.

### ***Harry Potter Series, JK Rowlings:***

Harry Potter has never been the star of a Quidditch team, scoring points while riding a broom far above the ground. He knows no spells, has never helped to hatch a dragon, and has never worn a cloak of invisibility.

All he knows is a miserable life with the Dursleys, his horrible aunt and uncle, and their abominable son, Dudley - a great big swollen spoiled bully. Harry's room is a tiny closet at the foot of the stairs, and he hasn't had a birthday party in eleven years.

But all that is about to change when a mysterious letter arrives by owl messenger: a letter with an invitation to an incredible place that Harry - and anyone who reads about him - will find unforgettable.

For it's there that he finds not only friends, aerial sports, and magic in everything from classes to meals, but a great destiny that's been waiting for him... if Harry can survive the encounter.

### ***Divergent Series, Veronica Roth:***

One choice can transform you. Beatrice Prior's society is divided into five factions—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Beatrice must choose between staying with her Abnegation family and transferring factions. Her choice will shock her community and herself. But the newly christened Tris also has a secret, one she's determined to keep hidden, because in this world, what makes you different makes you dangerous.

### ***A Wrinkle in Time Series, Madeleine L'Engle:***

It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger.

"Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract."

### ***Thirteen Reasons Why, Jay Asher:***

Two weeks before the events of this book, young Hannah Baker killed herself, but she left behind a sort of audio will that explained her reasons for taking her life. Each of those thirteen reasons involves cruel acts, misunderstandings, or guilty acts of omission that involve other students. Almost from the moment of its 2007 publication, Jay Asher's debut novel *Thirteen Reasons Why* has evoked widespread praise for its moving portrayal of the impact we have on one another's life.

## **Fiction cont.**

### ***Five People You Meet in Heaven, Mitch Albom***

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

### ***Runner, Carl Deuker:***

When a new job falls his way, Chance jumps at the opportunity, becoming a runner who picks up strange packages on a daily route and delivers them to a shady man at the marina. Chase knows how much he will earn—what he doesn't know is how much he will pay.

Suspenseful, fast-paced, and timely, this novel avoids easy answers as it examines issues of terrorism and patriotism, fear and courage, and lives of privilege and poverty.

### ***Catalyst, Laurie Halse:***

Meet Kate Malone—straight A science and math geek, minister's daughter, ace long-distance runner, girlfriend, unwilling family caretaker, emotional avoidance champion. Kate manages her life by organizing it, as logically as the periodic table. She can handle it all—or so she thinks. Then, like a string of chemical reactions, everything happens: the Malones' neighbors get burned out of their home and move in. Because her father is a Good Man of God (and a Not Very Thoughtful Parent), Kate has to share her room with her nemesis, Teri Litch, and Teri's adorable, troublemaking little brother. And through it all, she's still waiting to hear from the only college she has applied to: MIT. Kate's life is less and less under control—and then, something happens that blows it all apart, and forces her to examine her life, self, and heart for the first time.

### ***Twisted, Laurie Halse:***

High school senior Tyler Miller used to be the kind of guy who faded into the background—average student, average looks, average dysfunctional family. But since he got busted for doing graffiti on the school, and spent the summer doing outdoor work to pay for it, he stands out like you wouldn't believe. His new physique attracts the attention of queen bee Bethany Milbury, who just so happens to be his father's boss's daughter, the sister of his biggest enemy—and Tyler's secret crush. And that sets off a string of events and changes that have Tyler questioning his place in the school, in his family, and in the world.

### ***Hoot, Carl Hiassen***

Unfortunately, Roy's first acquaintance in Florida is Dana Matherson, a well-known bully. Then again, if Dana hadn't been sinking his thumbs into Roy's temples and mashing his face against the school-bus window, Roy might never have spotted the running boy. And the running boy is intriguing: he was running away from the school bus, carried no books, and -- here's the odd part -- wore no shoes. Sensing a mystery, Roy sets himself on the boy's trail. The chase introduces him to potty-trained alligators, a fake-fart champion, some burrowing owls, a renegade eco-avenger, and several extremely poisonous snakes with unnaturally sparkling tails.

## **Non-Fiction**

### ***With their Eyes: The View from a High School at Ground Zero*, Annie Thomas:**

September 11, 2001 started as a normal day for the students of Stuyvesant High School, four blocks away from the Twin Towers in New York City. Read firsthand accounts from the students about living in the shadow of the World Trade Center attack.

### ***A Night to Remember*, Walter Lord:**

Before Leonardo DiCaprio was even born, this was the book about the Titanic. First published in 1955, *A Night to Remember* remains a completely riveting account of the Titanic's fatal collision and the behavior of the passengers and crew, both noble and ignominious. Some sacrificed their lives, while others fought like animals for their own survival.

### ***I Had a Hammer—The Hank Aaron Story*, Hank Aaron:**

Aaron's autobiography is the first-hand account of the prejudice faced by Aaron and his contemporaries who followed Jackie Robinson into the big leagues. The narrative is modest yet supremely confident; from it emerges a picture of an incredibly talented man who fought for the opportunities he deserved.

### ***Witch-Hunt: Mysteries of The Salem Witch Trials*, Marc Aronson:**

Acclaimed historian Aronson sifts through the facts, myths, half-truths, and theories about the witch trials in 1692 Salem, Massachusetts, to present a vivid narrative of one of the most compelling mysteries in American history.

### ***Zlata's Diary: A Child's Life in Sarajevo*, Zlata Filipovic:**

From September 1991 through October 1993, young Zlata Filipovic kept a diary. When she began it, she was 11 years old, concerned mostly with friends, school, piano lessons, MTV, and Madonna. As the diary ends, she has become used to constant bombing and snipers, severe shortages of food, water, and gas, and the end of a privileged adolescence in her native Sarajevo.

### ***Red Scarf Girl: A Memoir of the Cultural Revolution*, Ji-li Jiang:**

Told with simplicity and grace, this is the true story of one family's courage and determination during one of the most terrifying eras of the twentieth century.

### ***Terry Francona: The Red Sox Years*, Terry Francona and Dan Shaughnessy**

When Terry Francona took over as manager of the Boston Red Sox in 2004, the storied franchise hadn't won a World Series championship in eighty-six years. Led by Francona, the team won two over the course of four years. During the full eight years of Francona's tenure, the Red Sox were transformed from "cursed" into one of the most successful and profitable teams in baseball history—only to fall back to last place as soon as Francona was gone.